

Bienestar/NEEMA

Physical Education Program Teachers Guide



Preschool Physical
Education Curriculum

 University
Health System

Introduction

Bienestar/NEEMA Health Program

Preschool Exercise Curriculum

Teacher's Guide

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Knowledge, Skills and Variation of Physical Development

Knowledge and Skills: Prekindergarten Guidelines-Physical Development (1) Movement Activities and Motor Skills.

Variations: Add your own ideas or ask students before or after the activity what other ideas they could add to the activity.

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Introduction and Purpose

In recent years, studies have shown that one in seven preschool-aged children are obese. Rates continue to rise as the years go by. Studies indicate that preschool children who are obese tend to experience health problems related to type 2 diabetes, heart disease, and other chronic disease by time they reach adulthood. This epidemic is a growing public health concern in the United States.

The Bienestar/NEEMA Health Program is a bilingual school-based health program that aims to decrease dietary fat, increase dietary fiber intake, increase physical activity levels, and increase fruit and vegetable intake to prevent obesity and type 2 diabetes. The program is research-based and implements preschool through eighth grade learning activities stemming from a Social Cognitive Theory. The Bienestar/NEEMA Health Program has shown significant impacts on children's healthful beliefs, behaviors, and biological measurements and is the only program in Texas shown to modify the behavioral and biological risk factors associated with diabetes in at-risk children.

The purpose of the Bienestar/NEEMA's Preschool Physical Education Curriculum is to aid physical education facilitators in promoting a variety of age appropriate physical activities to mitigate obesity and other risk factors for type 2 diabetes. Low levels of daily physical activity are a major risk factor for obesity and type 2 diabetes. The manual is user friendly and laid out in a format that is easy to understand and follow. Each lesson in the manual provides the instructor with the following:

Name of Activity

Objective

Equipment

Activity Description

Warm-up and Cool-Down Sessions

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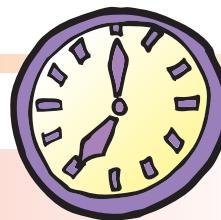
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Lesson 1

Name of Activity: Late for School!



Objective: Students work on cardiovascular movement.

Equipment: No materials needed.

Warm-Up: Students jog in place for 30 seconds.

Activity: Tell the children to copy all of your movements. Start by pretending you are asleep and suddenly wake up to find out they are late for school! All your movements are done in place but quickly. Wash your face, brush your teeth, brush your hair, put your clothes on, run downstairs, run back up (forgot to put on sweater), run back down stairs, eat breakfast, pick up your bag, open front door, shut the door, run down the street, look both ways, cross the road, and etc.

Finally begin to slow down, pretend to show up at school by panting and puffing then suddenly stop at the closed gates. It's Saturday! To end activity: "Getting Ready for Bed" involves a lot of stretching as they mime removing clothes, brushing teeth, washing face, hugging teddy bear, etc. End the activity by pretending to fall asleep.

Cool-Down/Closure: Have students stretch their bodies by bending over and touching their toes. Then have students reach for the sky to stretch their entire bodies. Remind students a healthy heart is a happy heart.

Lesson 2

Name of Activity: Getting started with Traveling



Objective: Introduce the basic traveling skills of walking, marching, galloping and skipping.

Equipment: Open space, free of any classroom tables and chairs.

Warm-Up: Have students jog in place for 30 seconds and hop in place for 10 seconds.

Activity: Start by asking children to begin walking around the open space. As they walk ask that they stay far away from their friends and do not swing their arms. Continue with other traveling skills such as:

- walking backwards
- walking sideways
- walking zigzag
- jumping forward (both feet)

- Cues:
- Move arms forward and backward for walking.
 - Walk like a duck (have children squat down and walk around).
 - Walk like a penguin.

Allow about 45 seconds for children to practice each skill before moving to the next step and then repeat each skill at least 3 times.

Observe the students to ensure they are moving with control and properly performing traveling skills.

Cool-Down/Closure: Have students stretch their bodies by bending over and touch their toes. Then have students pull one arm across their body and stretch it, then do the same to the other arm. Remind students to be active movers for at least 60 minutes a day.

Lesson 71

Name of Activity: Dance Tag

Objective: To get students moving instantly while reviewing learned dance movements and the self-space concept.

Equipment: CD player, cones for boundaries, 3 yarn balls or other tagging objects.

Recommended Music: Bunny Hop and Chicken Dance.

Warm-Up: Have students do 6 jumping jacks and 6 soldier walk kicks.

Activity: Practice the Chicken Dance chorus in their own personal space. Reinforce the levels of movement during this part of the dance.

CHORUS: Begin with hands on a high level for the "Cheep, cheep, cheep". Next, put hands under the arms at the medium level for the "flap, flap, flap". Then "wiggle, wiggle, wiggle" to the low level, and "clap, clap, clap" back to standing position (you can also slap the floor 3 times instead of clap hands).

Cool-Down/Closure: Have students walk around in general space for 45 seconds.

Remind students to choose healthy snacks over salty and sweet snacks.

Lesson 72

Name of Activity: Monster Mash Dance

Objective: To help students learn basic locomotor skills with rhythm.

Equipment: Music by Sha Na Na, Monster Mash.

Warm-Up: Have students hop in general space for 20 seconds.

Activity: This lesson idea includes four exercises, two of which are illustrated below (everyone is familiar with the other two - shoulder rolls and arm circles). The cues below help to see where the exercises fit in well with the music.

MONSTER MASH

Shoulder rolls Start of song

Jump Twist "He did the mash" (Have students jump and turn)

Arm Circles "The Zombees"

Alternate L's "The Sea was rocking" (Have students use their arms to make the "L" Shape)

Jump Twist "They played the mash"

Arm Circles "Out from his coffin"

Jump Twist "It's now the mash"

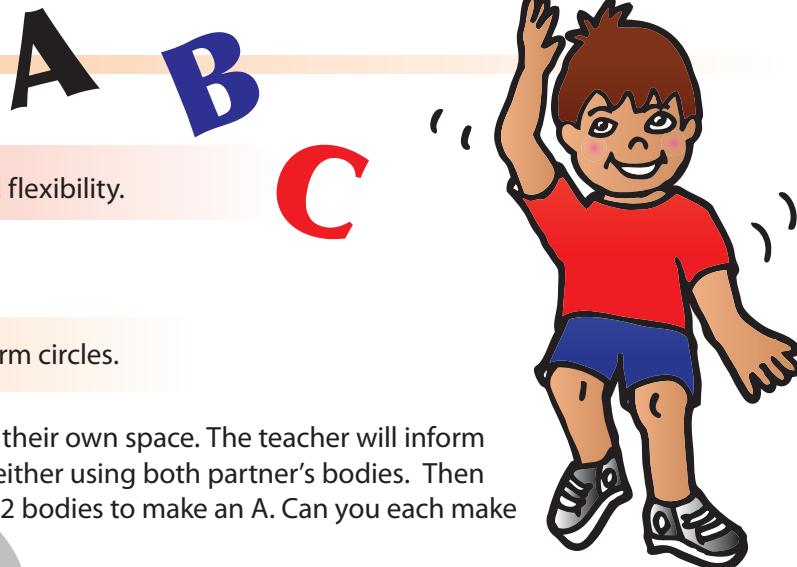
Alternate L's "Now everything's cool"

Cool-Down/Closure: Have students do arm circles then sit on the floor and take deep breaths to relax. Remind students it is important to exercise for at least 60 minutes a day.



Lesson 91

Name of Activity: Alphagetti



Objective: Learn body awareness, balance, and flexibility.

Equipment: None.

Warm-Up: Have students do torso twists and arm circles.

Activity: Pair students up and give each student their own space. The teacher will inform students they are to make the letters of the alphabet either using both partner's bodies. Then teachers can call out "show me how you can use your 2 bodies to make an A. Can you each make a C with your body?"

Cool-Down/Closure: Have students do toe touches and then cross one foot in front of the other and then switch feet. Then have students do slow shoulder shrugs. Remind students that healthy kids are happy kids.

Lesson 92

Name of Activity: Hokey Pokey Balloons

Objective: To reinforce the concept of left and right sides of the body as well as overall body awareness (parts of the body).

Equipment: One large balloon for each student; extra balloons if one of them pops; the song "Hokey Pokey"; other upbeat song; CD/cassette player.

Warm-Up: Have students dance around in general space for 45 seconds.

Activity: Review with students which hand is their "left" and "right". (As a visual aid, the pointer finger and the thumb on the left hand, when held at a 90-degree angle to each other in front of the body, form a capital "L"). It may be very helpful to show students how your right is their left when you are facing them, because it is like looking in a mirror (this will help when they perform the "Hokey Pokey"). Explain to students they will be using different body parts to strike the balloon. After students get a balloon and are in personal space, call out challenges such as:

- *Show me how you strike the balloon with your (left) hand.
- *Let's see who can strike the balloon with your (right) foot.
- *Strike the balloon upward with your head!
- *Can you use your behind to strike the balloon?
- *Strike the balloon with your (right) elbow.
- *Strike the balloon with your (left) shoulder.

Once this is completed by touching upon all areas of the body, have the students put their balloons away and make a circle and then dance the "Hokey Pokey"!

Cool-Down/Closure: Have students walk around the classroom twice. Remind students of the importance of staying hydrated.



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